

# Reeling in the Years

Miles of EAA's home movies from more than 50 years of aviation activities embody an eclectic archive of 8mm, 16mm, and 35mm film reels, videotapes, and recently DVDs in the EAA Film and Video Library. While EAA's production crew has generated a large portion, donations from aviation companies, the military, the FAA, and NASA broaden the collection's scope.

Members have also made significant contributions, including travel films, aviation events, and a variety of educational and documentary clips ranging from *Building a Birdhouse* to *Building the Voyager*. Sometimes the unexpected turns up. Recently a member brought in an unlabeled 16mm reel. The previously unknown color film was rare footage of the 1956 International Air Show held at Wittman Field in Oshkosh. Aviation notables Steve Wittman, Neal Loving, and Paul Poberezny with their respective aircraft (the Tailwind, *Loving's Love*, and the *Mechanix Illustrated Baby Ace*) were among the attendees featured.

The latest donation arrived last November. Canadian pilot Cameron Warne shipped several boxes of raw film footage he shot during conventions in the 1960s and 1970s. Several exciting new designs, events, and advancements were introduced during those years, making the series an invaluable addition to EAA's film vault.

-Kathleen L. Witman

