

Brrrr!

It's as cold as a.... Any pilot who has flown in frigid air temperatures without heat can easily finish that thought.

In the days when cockpits were open and unheated, longtime aviator and EAAer Ernie Hall (1897-1972) tried to stay warm by wearing this fur-lined, size 38 canvas coverall, fashioned by the Gordon & Ferguson Company of St. Paul, Minnesota. The company, a well-known furrier that manufactured flight attire, also supplied Charles Lindbergh's flight suit for his 1927 New York to Paris flight, Adm. Richard Byrd's fur clothing for the 1928 Antarctica expedition, and flight suits for the military during World War II.

Other warm flight attire in EAA's Attic includes both civilian and military fur-lined leather suits, jackets, pants, hats, gloves, and boots.

Learn more about Hall's aviation career at www.EarlyAviators.com/ehallern.htm and the Gordon &

Fergus Company at www.MVP.USAce.Army.mil/docs/history/GordonFerguson.pdf.

—Kathleen L. Witman



Photo illustration by Jim Koepnick